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Naoko Nishimura āmíkṣā and payasyā: Fermented milk in ancient India

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āmikṣā and payasyā: Processing of fermented milk in ancient India

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0. Fermented Milk in Ancient India: dádhi- and ātáñcana-

We find various kinds of dairy product in Indian literature since the oldest religious texts known as Veda. Almost all products are processed based on *dadhi* which is produced by fermentation caused by lactic acid bacteria. *dadhi* is the old form of Hindi *dahi*. Fresh milk changes into *dadhi* through the activity of lactobacilli. Ancient Āryas knew how to ferment milk intentionally by means of a "starter," which is called $\bar{a}t \hat{a}\bar{n} cana^{-1}$ 'coagulant' in the Veda.

1. sāmnāvvá-, āmíksā-, pavasvā-

dadhi is not only an offering in itself, but also a material for some further products such as $s\bar{a}mn\bar{a}yy\dot{a}$ -, $\bar{a}mik_{\bar{y}}\bar{a}$ -, and $payasy\dot{a}$ -. Some scholars²⁾ regard these words as synonyms, but this has not yet been verified.

1.1. sāmnāyyá-, Lit, 'the putting together'

 $s\bar{a}mn\bar{a}yya$ is a mixture of dadhi with boiled milk $(s_{\ell}t\dot{a})$ used as an offering in the New Moon Sacrifice. (3) dadhi is made of the milk milked in the evening of the preparatory day (upavasatha) and a coagulant added to it. (4) $s_{\ell}t\dot{a}$ is milked and boiled in the early morning on the day of the main sacrifice. (5) They are mixed just before the oblation, (6) so any visible change does not seem to be brought about by the functioning of lactic acid bacteria,

1.2. āmíksā- 'the mixing into'

 $\bar{a}miks\bar{a}$, also, is a mixture of dadhi with \dot{s}_fta (boiled milk) which are prepared in the evening on the day of preparation, and the early morning on the day of the main sacrifice, respectively. 7 dadhi is, however, added into \dot{s}_fta when it is boiling. Heat and acid have an influence on milk proteins and cause them to coagulate. Curd and a liquid separate out. The

former is $\bar{a}miks\bar{a}$, so that it seems to be something like a cottage cheese. The latter is called $v\bar{a}jina$, which could be whey, 8)

1.3. āmikṣā and payasyā 'belonging to milk': A Legend of Dīrghajihvī, Witch "long-tongued"

 $\bar{a}mik\bar{s}\bar{a}$ and $payasy\bar{a}$ could be the same products for some reasons: e.g. ① $payasy\bar{a}$ is made in the same way as $\bar{a}mik\bar{s}\bar{a}$; ② $payasy\bar{a}$ is associated with $v\bar{a}jina$ (whey); ③ The milking for $\bar{a}mik\bar{s}\bar{a}$ and that of $payasy\bar{a}$ are done via the same procedure. 9

Moreover, their identity will be shown in the legend of $D\bar{\imath}rghajih\nu\bar{\imath}$, Witch "long-tongued." This legend describes the origin of $payasy\bar{a}$ and its outer appearance. ¹⁰⁾ In the KS version of this story, the concluding sentence refers to $\bar{a}mik_y\bar{a}$ in the same context as $payasy\bar{a}$. ¹¹⁾ On the other hand, ŚB IV 2,5,18–19 [Agniṣṭoma, Savanīyapurodāśa] shows an opposite pattern of the KS, that is, the word $payasy\bar{a}$ appears in the discussion about $\bar{a}mik_y\bar{a}$. ¹²⁾ The KS and ŚB seem to regard the words as synonymous, Note that we can find the word " $ap\bar{u}pa$ -" instead of $purod\bar{a}$ śa- in section 19. $ap\bar{u}pa$ is no less a pancake made of unpolished rice or barley than $purod\bar{a}$ śa is. The latter appears just as an offering, whereas the former is an ordinary food. We could infer that there is the similar difference between $\bar{a}miky\bar{a}$ and $payasy\bar{a}$ as that between $purod\bar{a}$ śa and $ap\bar{u}pa$,

2. Distribution of āmíkṣā- and payasyà- in Veda

Furthermore, we find in the Cāturmāsya chapter that all the Black Yajurveda schools describe $\bar{a}mik\bar{s}\bar{a}$ as an offering for All-Gods (Viśve Devāħ) in the Vaiśvadeva sacrifice and that for Maruts (\pm Varuṇa) in the Varuṇapraghāsa, although the White YV and Kauṣītaki schools prescribe $payasy\bar{a}$ as the offering for the same deities in the same sacrifices (**Table** 1). Similar contrast could be found in the context of the Dākṣāyaṇa New-Moon sacrifice between the Taittiriya school of the Black YV and the Vājasaneyin school, i.e. the White YV. Among the YV schools, only the Taittiriyas and the Vājasaneyins transmit Dākṣāyaṇa sacrifice, which is a variation of the New- and Full-Moon Sacrifice. The former school seems to belong to a later layer in the conservative Black YV. $^{(13)}$ The latter has a wealth of innovation in ritualistic interpretation and theological discussion. In other words, a gap of generation or ritualistic development seems to be reflected in the occurances of both the words in the YV schools

	Cāturmāsya, Vāiśvadeva	Cāturmāsya, Varuņapraghāsa	Dākṣāyaṇa (New Moon)
MS	āmikṣā (Viśve Devāḥ)	āmikṣā (Maruts)?	
KS	āmikṣā (Viśve Devāḥ)	āmikṣā (Maruts)?	
TS/TB	āmikṣā (Viśve Devāḥ)	āmikṣā (Maruts, Varuṇa)	āmikṣā (Mitra-Varuṇa)
ŚB	payasyā (Viśve Devāḥ)	payasyā (Maruts, Varuņa)	payasyā (Mitra-Varuņa)
KB	payasyā (Viśve Devāh)	payasyā (Maruts, Varuņa)	payasyā (Mitra-Varuņa)

Table 1 āmikṣā and payasyā in Cāturmāsya and Dākṣāyaṇa

We could also observe this tendency in the whole of Veda. Inquiring into a distribution of these two words, $\bar{a}mik_{\bar{y}}\bar{a}$ and $payasy\bar{a}$, through all the Vedic literature, we may observe that the later period the text belongs to, the stronger the tendency for $payasy\bar{a}$ to appear more than $\bar{a}mik_{\bar{y}}\bar{a}$ (Table 2).

Table 2 āmiksā: payasyā the ratio of their occurrences

		Samhitā	Brāhmaņa	Śrautasūtra	Others
ŖV		_	Aitareya 0:3 Kausitaki 0:14	Āśvalāyana 0:1 Śāńkhāyana 0:7	RV-Khila 0:1 (V 7,4,1)
Black YV	Maitrāyaņī	12:7	Kauşılaki U. 14	Mānava 3:2	_
MS	Kaṭha (Kap)	6:15 (3:3)			KāṭhsaṃkhKū 3:0 Lost Brāhmaṇa 1:0
MS	Taittirīya	9: 5	7 : 2	Baudhāyana 51:2 Vādhūla 13:2 Āpastamba 19:11 Bhāradvāja 1:0 Hiraņyakeší 2:3 Vaikhānasa 3:1	BaudhPitţSū 1:0
White	Mādhy	2:1	ŚBM 4:32	Kātyāyana 3:11	KātyŚrSūSam 1:0
YV	Kāṇva	2:1	ŚBK 3:25		
sv		_	Jaiminīya 6:2	_	Jaim-GṛSū 0:1
			Pañcavimsa —	Drāhyāyana 0:2 Lāṭyāyana 0:2	_
AV	Śaunaka	13 : 0	Gopatha 1:2	Vaitānasūtra 1:0	_
	Paippalāda	13 : 0	Gopaula 1:2		

(Shadowed: payasyā occurs more than āmikṣā; dash: no occurrence; diagonal: no transmitted text. Used e-text: VādhŚrSū by Prof, Y, Ікагі, Baudh- and ĀpŚrSū by Dr, M, Fushimi, Āśv- and ŚāṅkhŚrSū by Prof, M, Токилада.)

3. Conclusion

On the basis of these considerations, āmikṣā and payasyā seem to be the same, i.e., a

curd made of fermented milk, whereas $s\bar{a}mn\bar{a}yya$ is a pure mixture of fermented milk with boiled one. For the solution about difference between $\bar{a}mik\bar{s}\bar{a}$ and $payasy\bar{a}$, some clues are found: First, we might infer that a feminine action noun $\bar{a}mik\bar{s}\bar{a}$ ('the mixing into' $< \hat{a}-mik\bar{s}$) was qualified by addition of the adjective $payasy\bar{a}$ -, derived from payas- 'milk' and indicates that it deals with a dairy product, and that later, the adjective came alone to be used. [4]

Second, I would like to point out a possibility that $\bar{a}mik\bar{s}\bar{a}$ or $payasy\bar{a}$ has a relationship with Soma Sacrifice. As I have already mentioned, occurrences of $payasy\bar{a}$ - are rather rare in the Black YV texts. Those occurrences are found in the chapter of Soma Sacrific and $K\bar{a}myesti$ (Sacrifice for Wish). In the former, $payasy\bar{a}$ appears in the context of $Pr\bar{a}tahsavana$ (cf. 1.3.) and a set of five kinds of offering ($Purod\bar{a}sapankti$ or $Savan\bar{i}ya-purod\bar{a}sa$, cf. 1.3.). In the $Tr\bar{i}yasavana$ (cf. n.12), they offer $\bar{a}sir$, i.e., a mixture of milk with Soma juice. $\bar{a}sir$ - is a root noun from $\bar{a}-sray^{1/s}r\bar{i}$ 'mix into', 15 and originally to have a similar meaning to $\bar{a}mik\bar{s}a$. Further supposition brings us a hypothesis: $\bar{a}mik\bar{s}a$ and $\bar{a}sir$ form a pair, the former 'a mixture' of milk with milk, and the latter of Soma with milk. Moreover, it might be the word $payasy\bar{a}$ - that emphasises both milk elements in $\bar{a}mik\bar{s}a$. However, we need to more examine about the relationship between $\bar{a}mik\bar{s}a$ and $\bar{a}sir$. In any case, the above mentioned would correlate with the process of compiling a ritual literature and ritualistic development, and could be linked with the $\bar{a}ryas$ ' expansion in the subcontinent with a shift of their nomadic lifestyle to the non-nomadic one.

¹⁾ The fermented remnant of the Agnihotra offering is usually employed as ātaācana, Agnihotra is a Vedic ritual held twice a day: in the evening and morning, Boiled milk is offered into the Āhavanīya fire, According to TS II 5,3,5-6^p and ĀpŚrSū I 14,1-2, several species of plants are employed as substitutes for ātaācana: kúvala-/kvàla- (Zizyphus jujube), tanḍulá- 'unpolished rice or barley,' parṇavalká- (bark of Butea frondosa), and pūtīka- (probavely Caesalpinia bonduc, Roxb, cf. Kuiper "Was the pūtīka a mushroom?" Fs. Dandekar (Delhi, 1984), 219-227). I have to omit the result of the investigation into ātáācana- for want of space.

E.g. Böhtlingk-Roth, Sanskrit-Wörterbuch (1852–1875), Renou, Vocabulaire du rituel védique (1954), Mylius, Sanskritischer Index der jungvedischen Namen und Sachen (1976– 1977) ss.vv.

³⁾ sāmnāyya is regarded as an offering for Indra in the special New-Moon Sacrifice in the systematised framework of later Śrauta ritual. In the ordinary New-Moon Sacrifice, the pancake (purodāśa) for Indra-Agni became usual. Cf. NISHIMURA, Grazing cows and mowing the

- sacrificial grass—A study of the mantra collections of the Yajurveda-Samhitās and their brāhmaṇas— (Tohoku University Press, 2006, in Japanese), the parts cited in n.13.
- 4) MS IV 1,3:5,8-12°: || <sámprçyadhvam ṛtāvarīr | ūrminā mádhumattamāh | pṛñcafih páyasā páyo | mandrå dhánasya sātāye (no parallel in the MS^m)> || iti, prátinayati, śṛtatvắya, śṛtákāmā hi devā, <indrāya tvā bhāgám sómenātanacm_r (I 1,3:2,10-11)> iti, sómam eváinat karoti, tásya ha tvāi somapītháh sámtato yá evám vidvānt sānnāyyám pībati, "[The Adhvaryu priest recites:] <Mix yourselves (: waters) completely, O those who follow the cosmic law, with undulating [milk], [mix yourselves] as the ones having most honey, while mixing the [cows'] milk with the [grasses'] milk, as the pleasant ones for acquisition of property.> He adds [the water into the milk]. [It serves] for the state of having been boiled. For the gods are fond of what has been boiled. [He recites:] <For Indra, I coagulate you with Soma, as [his] portion,> [He] makes this one (: milk) into Soma (as a result of this recitation). His (: the sacrificer's) effect of drinking Soma, on the other side, is verily continued, if he, knowing thus, drinks sāmnāyya." ~ KS XXXI 2°, TB III 2,3°; cf. BaudhŚrSū I 3:5,7-10; ĀpŚrSū I 13,10-11; 13-15; KātyŚrSū IV 2,33 etc.
- 5) E.g. ĀpŚrSū I 14,8: upadhāya kapālāni sāyamdohavat prātardoham dohayati. | ātañcanāpi-dhāne nidhānam ca nivartate ... "After having set up the dishes (for the pancakes), [the Adhvaryu priest] makes [the milker] milk for the morning milking [in the same way] as the evening milking. Coagulating and covering up [of the milk pot], and putting down as well are omitted."
- 6) ĀpŚrSū II 20,3-4: samavadāya dohābhyām [3] dadhno 'vadāya śṛtasyāvadyaty. etad vā viparītam. | sarvāṇi dravāṇi srunmukhena juhoti. |4| "After having divided [both] together, [Adhvaryu priest deals] with both the milked. After having dividing out [a prortion] of śṛta. This [happens] alternatively in the opposite order. He offers all the liquids through the ladle's beak." Following texts show that both kinds of milk are kept separated until the oblation: BaudhŚrSū I 14:22,3 madhyatah purodāšāv āsādayati dakṣiṇataḥ śṛtam uttarato dadhi | "[Adhvaryu] places two purodāšas on the middle [of the vedi], the śṛta on the south, and the dadhi on the north"; cf. ĀpŚrSū II 11,8-9.
- 7) ĀpŚrSū VIII 1,9.16 agnīn anvādhāya šākhām āhṛṭya vaiśvadevyā āmikṣāyā vatsān apākaroti ... 16. pūrvavad vaiśvadevyāḥ sāyaṃdoham dohayati, "After having supplied [woods? in] the [three] fires [and] having brought the branch, [the Adhvaryu] separates the calves [from their mother cows for getting milk] for āmikṣā for All-Gods ... In the same manner as the former (i.e. sāṃnāyya), [he] makes [the milker] milk the evening milk for [āmikṣā] for All-Gods." Cf. El-NOO, Die Cāturmāsya oder die altindischen Tertialopfer dargestellt nach den Vorschriften der Brāhmaṇas und der Śrautasūtras (Tokyo 1988), pp.13f.
- 8) BaudhŚrSū V 1:129,2-3, 8-11: athottaratas tirah pavitram paya āniyāmikṣāyā adhiśrayati ... tirah pavitram tapte payasi dadhy ānayati, sāmikṣā bhavati, tām ya eva kaś ca kuśalah parindhena śrapayitvā vivājinām kṛtvāpratāpe nidadhāti "Then, having poured the milk across [over] the purification [branch] northward, he puts [it] on [the sacred fire] for āmikṣā ... When the

milk is heated, he pours the dadhi into [it] across the purification [branch]. It becomes $\bar{a}mik_{\bar{y}\bar{a}}$. Whoever even skillful, having boiled it with surrounding firewood and made $v\bar{a}jina$ separate, settles on the place where it is not yet heated"; cf. $\bar{A}p\bar{S}r\bar{S}\bar{u}$ VIII 2,1.5–6.9. We find in MS I $10.6:146.6-11^p$ ($\sim KS$ XXXVI $1:68.7-11^p$; TB I $6.2,4-5^p$) that dadhi and $\dot{s}rta$ form a pair $(mi-hun\dot{a}-)$ and $\bar{a}mik_{\bar{y}}\bar{a}$ comes from the pair. According to the MS and KS, what one can see through $(pari-d_{\bar{f}}s,-pas)$ a liquid as something like an egg or mastu (sour cream?), is $\bar{a}mik_{\bar{y}}\bar{a}$ as an embryo,

- 9) E.g. ①: ĀpŚrSū XII 4,11; ②: ŚB II 4,4,21 = II 5,1,15; ③: ĀpŚrSū VIII 5,33.
- 10) MS III 10,6:138,6-7^p: dirghajihvi vái devånām prātahsavanám ávālet, tád vyàmādyat, sá payasyåbhavat, tásmāt payasyå vimādirūpeva. "Dirghajihvi, verily, licked off the gods' morning pressing (Soma juice pressed and offered in the morning). That she, intoxicated, vomited. It became payasyā. Therefore, payasyā has just a vomitus' appearance," Cf. AB II 22.
- 11) KS XXIX 1:166,8°: dirghajihvī vai devānām yajām avāled prātassavanam, tad vyamādyat, sā payasyābhavat, tasmād āmikṣā vimaditeva, yat payasyā prātassavane bhavati prātassavanasya samṛddhyai. "Dirghajihvī, verily, licked off the gods' sacrifice, [that is,] morning pressing. That she, intoxicated, vomited. It became payasyā. Therefore, āmikṣā is just like the vomited. That payasyā appears (is used) in the morning pressing, [it] is for perfect equipment of the morning pressing."
- 12) átha yát purodásah | dhānāh karambhó dádhy āmíkṣéti bhávati yā yajñásya devátās tāh súprītā asann iti. ||18|| idám vá apúpam asitvá kámayate. | dhānáh khādeyam, karambhám asnīyām, dádhy aśnīyām, āmíkṣām aśnīyām íti, té sárve kāmā, vā vajñásva devátās tāh súprītā asann ítv. átha yád eşā prātaḥsavaná evá maitrāvaruṇī payasyāvakļptā bhávati nétarayóh sávanayoh ||19|| "Then, when puroḍāśa (pancake), dhānās (parched barley or rice), karambha (dough of barley), dadhi, and āmikṣā, such is applied, [one intends] that those who are deities of the sacrifice should be content sufficiently. 19. In this case, having eaten apūpa (pancake), one wants: "I want to chew (i.e. eat) dhānās, I want to eat karambha, I want to eat dadhi, I want to eat āmiksā." They are all desires. [It is intended] that those who are deities of sacrifice should be content sufficiently. Then, [the reason] why this payasyā for Mitra-Varuṇa is applied as [an offering] to be fit for the Prātaḥsavana, [and] not in both other Savanas (Mādhyandinasavana 'the noon Savana' and Trtīyasavana 'the third, i.e. the evening Savana') [that] ... (the explanation of the reason follows in section 20)" Following sections 20-22 mention the five offerings: puroḍāśa, dhānā, karambha, dadhi, and payasyā. The texts which belong to the Black YV and the RV school have payasyā alike in the same context as the ŚB: MS III 10,5-6°: puroḍāśa/apūpa, parivāpa, dh., k., payasyā; KS XXIX 1º: dh., k., par., apūpa, payasyā; TS VI 5.11.4º: dh., k., par., purodāśa, payasyā; AB II 23,7: ājya, dh., k., par., purodāśa, payasyā; KB XIII 2: d., dh., saktu, puroḍāśa, payasyā. On the offerings made of grain, cf. Einoo, "Altindische Getreidespeisen" (Münchener Studien zur Sprachwissenschaft 44, 1985, pp.15-27).
- 13) NISHIMURA, Grazing cows (→ n.3), pp.43ff., 127-164, especially 145ff, etc.
- 14) payasyà- as adj. occurs, however, only two times in the Lāṭyāyaṇa- and DrāhyāyaṇaŚrSū. Cf.

Pāṇini IV 3,160 gopayasor yat 'as for go- and payas-, the suffix ya- [is applied]': gavya-, payasya-, Cf, e.g., candrá- for candrá- más- 'bright moon (and not the month).'

15) Cf, Mayrhofer, Etymologisches Wörterbuch des Altindoarischen (Heidelberg, 1992–1996) s.v., ŚRAY', SCARLATA, Die Wurzel Komposita im Rg-Veda (Wiesbaden, 1999), p.532.

ABBREVIATION: AV: Atharvaveda (Śaunaka); AVP: Atharvaveda (Paippalāda); ĀpŚrSū: ĀpśrSū: Āpśrsūtasūtra; AB: Aitareya-Brāhmaṇa; KapS: Kapiṣṭhala-Kaṭha-Sarihhitā; KS: Kāṭhaka-Sarihhitā; KS: Kāṭhaka-Sarihhitā; KS: KāṭhsaṃkhKū: Kāṭhakabrāhmaṇasaṃkharaṇa, Kūṣmāṇḍabrāhmaṇa; KāṭyśrSū: Kāṭyāyana-Śrautasūtra; KB: Kauṣiṭaki-Brāhmaṇa; GB: Gopatha-Brāhmaṇa; JB: Jaiminiya-Brāhmaṇa; TĀ: Taittiriya-Āranyaka; TB: Taittiriya-Brāhmaṇa; TS: Taittiriya-Samhhitā; BhārŚS: Bhāradvāja-Śrautasūtra; BaudhŚrSū: Baudhāyana-Śrautasūtra; MānŚS: Māṇava-Śrautasūtra; RV: Rgveda; RV-kh: Rgveda (khila); VSK: Vājasaneyi-Samhhitā (Kāṇva); VSM: Vajasaneyi-Samhhitā (Mādhyandina); VādhŚrSū: Vadhūla-Śrautasūtra; VaikhŚs: Vaikhānasa-Śrautasūtra; ŚB/ŚBM: Śatapatha-Brāhmaṇa (Mādhyandina); ŚBK: Śatapatha-Brāhmaṇa (Kāṇva); HirŚrSū: Hiraṇyakeśi-Śrautasūtra

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